

The turning movement of the Allies is meeting with fierce resistance on the part of the Germans on a line running from Tergnier to St. Quentin, but the French outposts are believed to have penetrated farther north and are threatening the German rear, though it has been reinforced by General von Boehn's commands. On the extreme right of the French the Germans are attacking Verdun and the entire line of frontier forts from Verdun to Toul with heavy siege guns brought from the fortress of Metz. On the Oise the engagement is of the most violent character, and at Noyon the French were forced to retire, although later, renewing their offensive.

FIERY UHLANS HOLD CHIEF SPOTLIGHT IN WAR'S THEATRE

Waving Lances and Carbines, Kaiser's Cavalry Figures Frequently in Exciting Tales of Struggle.

In the news of the war thus far, nearly every dispatch, if it has concerned an operation in which the Germans have had a part, and there have been few moves in which the Kaiser's armies have not had the leading place, the word "Uhlans" has appeared. The Uhlans have done this and that and have borne the blame or the praise. Maybe the war correspondents, or rather their non-military informants, have given the name Uhlans to all the German cavalrymen, for surely the Dragoons and Cuirassiers have not been wholly idle. But the Uhlans, or rather the cavalry, will not probably be so big in the news for a while, unless a situation arises where some regiments of horses are called upon to save a day with a charge. Then the Uhlans may win a place in literature and history like that held by the Six Hundred at Balakava. The armies are now so near each other that there is less work for the cavalry when that goes out scouting from ten to fifty miles ahead of the infantry and artillery to discover the lay of the enemy or deceive the enemy as to the whereabouts of his own main body.

UHLAN BATTLE CRY. Here is the motto and the battle cry of the Uhlans, and it will give a pretty fair idea of what the Uhlans think of themselves and their exploits in war and displays in time of peace have justified it to the extent that the Kaiser speaks of "my Uhlans" with pride and affection: Wenn alles wankt und schwankt Dann wage nicht und zahle nicht, dann d'rauf! A literal translation of the couplet reads: When fortunes are shaking and brave men are quaking, Then stay not and weigh not, but drive on the foe! The Uhlans are the show troops of Germany, although the cavalry, as a natural result of their mounts and equipment, are the spectacle of all armies. They are the Kaiser's army, and the heavy cavalry do the scouting because they are armed and equipped in the way of mounts to travel far and fast, and to fight their way out if they get into a tight place. The light cavalry is more dashing and better suited for battle charges.

The Uhlans go about with a long lance, a pair of big revolvers, a sabre and a carbine. The lance has a fluttering pennant and the butt rests in the stirrup. The carbine is slung from the saddle in the same angle and their pistols and sabre are swung from his person in the usual way. A regiment of Uhlans riding at a gallop, standing in their stirrups, their lances all inclined forward at the same angle and their pennants fluttering, makes an inspiring picture, but the multiplicity of weapons and hardware impediment is considered by war experts of other nations to put them at a disadvantage when an enemy is met.

ARE OF TARTAR ORIGIN. The word uhlans and the style of soldier from which he has been evolved are of Tartar origin, and came into Europe from the East. The lance is his distinguishing mark. The Poles were the first European horsemen or uhlans, and such valuable fighters were they that all the armies of Europe copied them and their tactics. Prussia has always been strong for cavalry, and the uhlans have been recruited by Germany and Austria, though other armies have discarded it as a hindrance rather than an aid in the kind of work cavalry is called upon to do in modern warfare. But the Germans stick to it, just as they did in the days of the cuirasses after other armies had discarded their men of the 16-pound body shield that once would turn leaden musket balls, but would offer no hindrance to the high-powered rifle bullet of today.

LIQUOR MEN PROFESS THEIR READINESS TO SHOW BOOKS

Deny That Their Records Are Being Removed From City.

Leaders of the liquor men backing Senator Penrose in the senatorial campaign are evincing interest in the progress of the investigation started in Washington to dig into the Penrose primary election "slush fund." Denials were made yesterday by several liquor leaders that they were spitting their books out of the State. With one accord they said they welcomed an investigation of any kind and said they would be glad to give the Senate Committee any assistance.

NO HARM DONE

Her friends had asked their young hostess to play for them, and she was performing a difficult selection from Wagner. In the midst of it she suddenly stopped in confusion.

KITCHENER'S MAN

Some picture him with anguished brow Among his weeping womankind. The baleful hour has struck and now He leaves the happy years behind.

CHARGES THAT THE ANTI-SALOON LEAGUE WAS FOSTERING THE PENROSE INVESTIGATION

and that back of them stood political interests, were made by Charles F. Ettla.

TYPICAL SOLDIERS OF WARRING NATIONS IN SUNDAY'S INTAGLIO

Soldier types of the warring nations, with a page of Great Britain's famous Indian commands, are shown at close range in Sunday's Intaglio. There are page-wide panoramas of the Knights Templars' recent peace exercises on Belmont Plateau, and photos of Germany's war lords and American treaty advocates. Pages, too, of gay county fair scenes, beautiful studio poses, artistic bed-room settings and prominent women contributors to the season's social entertainment.

SUSPECT GERMAN PLAN TO "PRESS AGENT" AMERICA

Circulars Received by Students Here Urging "Spread of Truth." A world-wide effort to enlist the graduates of German universities as "press agents" in the cause of Germany is thought to have been discovered by several Pennsylvania University professors in a number of circulars received recently, particularly from the University of Leipzig, setting forth the Kaiser's justification for his part in bringing on the war.

PUBLIC LEDGER

Whether it is a part of the same program University professors are not prepared to say, but many of them have received from old European college mates thick bundles of German newspaper clippings giving the German version of the military operations and of general political and economic conditions in the empire. In all the newspapers certain columns

At the Theatres

COLONIAL A new policy will be inaugurated next week at the Nixon Colonial, Germantown, with two shows of entirely different character. For the first three days of next week the bill will include Pollard, of the magic hands; the Omega Duo, in tangle talk; the Hamilton brothers, knockabout comedians; Bicknell and Gibboney, in a skit, "The Substitute," and the Sig Franz troupe of novelty cyclists.

NIXON'S GRAND "Princess Elizabeth," a remarkable child artist, will make her first appearance in songs and dances at Nixon's Grand Opera House next Monday. "Mother Goose," a favorite musical comedy in miniature, presented by G. C. Mock and company, will head the bill. Other features will be Lamb's Manikins, an act to amuse children and grownups; the Monarch Comedy Four, a quartet of funmakers; and Miss and Mouton, with a merry melange of singing and talking.

PALACE "Robert Bosworth is the real, three-dimensional Sea Wolf of my novel," declared Jack London, of the chief actor for the "movie" drama based upon his famous romance which will be shown at the Palace next week.

"CARRIA" MOVES "Carria," Gabrielle D'Annunzio's motion picture drama of the third century, will move from the Chestnut Street Opera House to the Academy of Music next Monday afternoon. It will be continued for two weeks, showing each afternoon and evening.

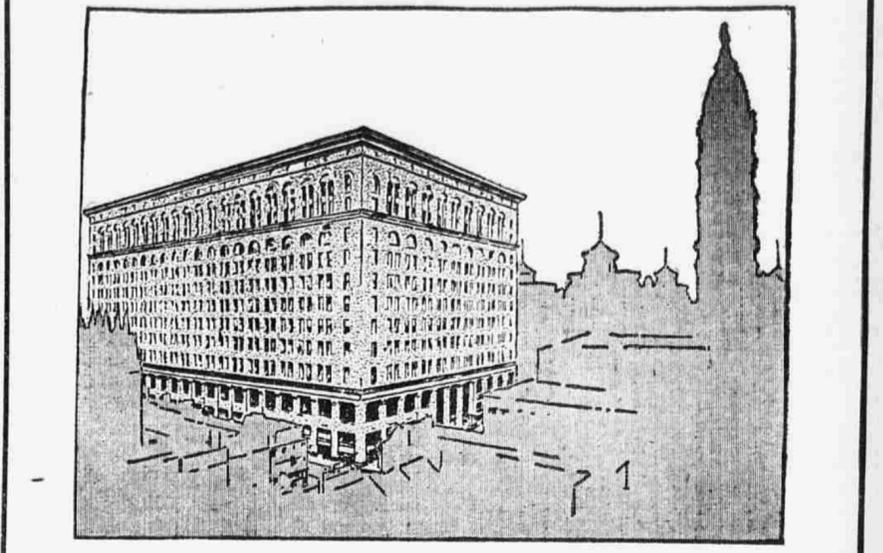
"QUO VADIS"—METROPOLITAN George Kleine's original production of "Quo Vadis," one of the most magnificent motion picture plays ever produced, will be shown at the Metropolitan Monday and Tuesday. On Tuesday Mary Pickford, in "Ramona," one of her best and prettiest plays, will be a feature. Klaw and Erlanger's great dramatic success, "Strongheart," will be exhibited on Thursday, and on Friday Klaw and Erlanger's comedy, "Seven Days."

LITTLE THEATRE The sale of subscription seats for the coming season at the Little Theatre opened this week, and will continue until October 5, when the sale of seats for the performance of "Arms and the Man" will begin. B. Ida Payne, who will be stage director, will arrive from England next week and begin rehearsals for the first production. He will bring with him the rights to a number of clever one-act plays which will be included in the winter's plays.

THE WALNUT A musical comedy, based on George McManus' cartoon series of "Bringing Up Father," by Gus Hill, will be given for the first time at the Walnut Street Theatre next week.

The Victim It was a wizened little man who appeared before the Judge and charged his wife with cruel and abusive treatment. His better-half was a big, square-jawed woman, with a determined eye.

Store Opens 8.30 A. M. WANAMAKER'S Store Closes 5.30 P. M.



The Grand Organ Plays on Monday at 9, 11 and 5:15

THE WANAMAKER STORE

Announces for Monday

A large special sale of silk and satin dresses in the Store on the Subway Floor. Some brand-new and very fashionable things that have just come in, with prices kept down so low as to tempt women to buy two or three.

At \$5.75 each are crepe de chine, silk crepe, silk poplin and messaline dresses in pleated and plain tunic effects; some of them are lace trimmed. Black, white and colors.

At \$9.75 each are dresses of charmeuse, satin and crepe de chine in various good colors and black. These are made in the basque and new long waisted effects.

At \$12.50 are dresses of crepe meteor, charmeuse and heavy satin; some of them are samples that represent a variety of the latest fashions.

Also a special sale of young women's cloth coats at \$7.50, of separate skirts at \$2.75 to \$7.50 and women's and young women's Autumn suits at \$12 to \$25.

(Subway Floor, Market) JOHN WANAMAKER